## Omni.Inter.Accomodative Design

March.21/14

Project - the Mayan Rosetta Stone; A 'new' field of Archeo-Calendrical-Cryptography Dear Distinguished reader,

I thoroughly appreciate your interest in the project, here is my brief outline attached. I have extracted a proof of concept from a novel approach using graphical extraction technique thereby creating an 'onion skin' or exploded diagram and in turn deciphering a missing codex on the Aztec Sun Stone itself. This has not been successfully deciphered until now for high levels of sophistication, and what follows is an outline of the massive treasure trove of data points from geology to sub-cycles in solar magnetism. You are invited to bare witness to the uncovering of a civilization (e.g. Maya, Aztec) in antiquity that utilized very precise insights of planetary-solar-barycentric calculations to be able to predict-computate complex geo-helio interactions. The overlap of advanced physics with the Mayan rituals act as a form of internal accounting, or taxonomy. Thereby tracking celestial events as a means to calculate and synchronize with on-going energy surges from the Sun as a novel approach for modeling Geomagnetic activity, thereby acting as a neurophysiological underpinning for shamanistic-ceremonial events (Nunez, Persinger et al.).

I am sharing this comprehensive presentation of my definitive research [cipher] on the significance of Aztec Sun Stone with a select few for pre-public engagement. This is an interdisciplinary study with many cross correlations with many other fields, where existing well established cycles (e.g. Fairbridge's work on the 179yr. cycle) provide a great set of new parallel insights of the ancient indigenous world and modern science.

To substantiate this work it was/is necessary to formulate the neuro-science and celestial mechanical basis to what Campbell called the monomyth (initiation and/or kingship rites). This reveals a new layer of historical lore, beyond "Hamlet's Mill", we find not the precession of the Earth but the non-keplerian motion of the Sun around the Barycenter. The missing story of this cosmic duality is largely forgotten, which leads to the greatest provocateur of the Sun through out all ages...

aka the Barycenter...aka the Dark Sun...

aka Tezcatlipoca

Thank you for your time and consideration.

Sincerely,

Clark A.Stewart

## The Mayan Rosetta Stone

432
Secrets of the Sunflower by

Clark A. Stewart 3.21.14

BRIEFING - edition 2.1

"..the idea dawned of a cosmic order, mathematically discoverable, which it should be the function of a governing priesthood to translate from its heavenly revelation into an order of civilized human life." Joseph Campbell

What was originally just an idea-hunch about an Ancient Advanced Physics (AAP) theory—now 10 years later we can prove that irrefutably there is a lost physics in antiquity. This cosmic scope of extremely complicated scientific-spiritual practices of the Maya (et al.) can be explained via Planetary-Solar-Neuro Physics into their time bearing elements. Seen as one global mythology to explain a secret set of cycles that takes the planets torquing the Sun around the center of all mass, i.e. the Solar system's Barycenter, or what Newton called the 'common center', and as the data vindicates what the Mayan mythos talks about as the black Sun-Tezcatlipoca [below] i.e. the jealous brother depicting the antithesis, balance point of the Sun.

Much like a 'decoder ring' to understand the true breadth of this discovery and how it manifests throughout our culture today we explore the various factors of scientific research that it affects. This would be akin to the real Rosetta Stone, where antiquity meets with modern phonetics—in contrast this project is connecting the Mayan calendrical ceremonial language with the language of advanced scientific data.

In an attempt to connect events that have happened or are happening in the world today, it was necessary to look for an interactive feedback loop-mechanism that creates or feeds causality. As one professor said when discussing Biospheric cycles, "it is neither hierarchical, synergistic, nor antagonistic, but all of the above!" or that which is affecting the planet's cycles affect all aspects of life, i.e. the human race is interlinked. Through standard reductionist thinking, we explore the mechanisms involved, i.e. what is the force that affects human evolution-life?

Perhaps the motif is the dragon chasing his tail in a cyclical continuation of causality; Total Solar outputs affect in-turn the Geomagnetic field which in-turn affect the rate of Cognition viz. synaptic field theory (Nunez et al.). This is a typical top-down approach, but what affects, or modulates the Sun? Many ancient cultures revered, worshipped, and deified the Sun/Sol/Re, but how far did this go? What has been admittedly missing from our current extension of those theories or beliefs is how we tie into the bigger cycles of the Sun that are currently unaccounted for.

"The sun is actually a mystery, [it] controls perhaps the secret of global warming, the secret to our weather, we know actually very little about our Sun—we rely on computer models. Who would have thought the Sun has so many mysteries—the Sun ultimately controls our destiny..." Physicist- Michio Kaku [2011]

Our basis is following Newton's lead (12:12) and Kepler's (Harmonices Mundi) looking at the planets as patterns, or gear-like rhythms to unlocking specific types of energy from the Sun as it journey's about the center of mass, i.e. Barycenter. Combining our Mayan 'rings' with modern data, we find orbital periodicities that reflect the journey of mythological characters as personified planet motifs. This would be an update to earlier models of heirophany (Campbell et al.) which assumed that ancients had not mastered Heliocentric modeling, and therefore didn't have sophisticated knowledge of these cycles.



A 'new' point of contention;

"The heliocentric universe has never been translated into a mythology." Campbell

Could the Maya know of cycles that have taken us satellites, computers, interferometer based ephermal data and statistical algorithms to produce?

We visit specific dates that were celebrated in the Mayan empire, and show that the spans of time between these 'Kingships' are precise ratios of this bigger torque cycle of the planets acting on the Sun. This is heretofore unacknowledged levels of sophistication that show the Mayan's had utilized a Solar algorithm to predict various periodicities of activity. These energy 'windows' were of particular importance to spiritual cultures as they represented opportunities to turn themselves into or talk with God-like beings. Now with decades of the best academic research we can prove irrefutably these numbers that were used are also found inherent in many facets of nature.

These same [root] cycles are also found innately within; atmosphere phenomena (CO2, CH4), cosmogenic isotopes (Be10, C14), tree ring dating (dendrochronology), geological cycles (glacial, varves, sedimentary deposition rates), and finally the most interesting—the human modus of operandi; Biological rhythms (EEG, ECG), innovation, human potential, genetic evolution, neurogenesis, propensities, habits, and their outcropping in global economics, i.e. stock market (K-wave, etc.).

The main project rigorously encompasses how these numbers are extracted from the Aztec Calendar Stone and fit within standard deviation (tolerances) of physics data.

What seemed astonishing was that no one had pulled apart the 'Aztec Solar Stone' graphically, and further historical documentation showed that there was a large percentage of this not decoded, often attributing the outer sections as decorative, or superficial in nature.

"All the portion included between the outer circumference of these 260 days and the external zone, has not been deciphered accurately." Pioneer Mayanist- Brantz Mayer, "Mexico, Aztec, Spanish and Republican" 1850.

To start the decoding process Photoshop was used (see blow-out on cover) to separate discernable 'rings' that seemed to be independent. In turn to create legends of the glyphs/ring (i.e. layers) via cloning missing components that were hiding under 'front layers', annotating values came intuitively, which then became a simple taxonomical system. This cipher also calculates inherently meaningful constants within the Mayan calendar hierarchy. The 'Crown' glyph (lower rt.) when evaluated [with this system] produced the readily known Mayan long count value 1,872,000 days or 13 Bak'tun.

Are we arriving at a unique opportunity in time to which we must act decisively in developing ideas that challenge the status quo?

Project Mayan Rosetta Stone answers some needed outstanding questions in history.



The project's intentions are a commitment to improve the understanding of our historical spiritual-science, provide new avenues of implementation, and allow indigenous people to have a place in science again. For their type of science was not just an intellectual fulfillment, but a deeply imbedded campaign to further one self's awareness for the betterment of the whole, i.e. spiritual intelligence.

The 'Mayan Rosetta Stone' is prepared in three sections for presentation format (~75 pages in Power Point). Section I; A multidisciplinary approach through academic history into present discoveries, Section II; shows how the cipher is extracted and tabulated visually, Section III; integrates the 'new' torque cycles into our time line-showing unresolved mechanisms [Helio-Geo coupling] in physics; power black-outs, planetary phenomena, migration issues, global mythology as a structure for mathematics (AAP) which in-turn lay the ground work for the significance of traditional Mayan rituals, i.e. mind expansion opportunities as a function of the Solar calendar, i.e. Solar Initiation.

My promise; the presentation does not include any story, but it is the data necessary behind an alterative hermeneutical approach to give the basis of a numerical validation type model.

The purpose in pursuing distinguished scholars is for two reasons; 1) There is [potential] simpatico to oversee this information in a professional manner for public consumption, and 2) overlapping interests and concerns about; education, science, art, history, indigenous studies, mythology, and the decoding and decompartmentilization of these fields of thinking to improve human potential, therefore our collective future.

-----

This project is currently preparing; a small documentary film briefing key concepts, a companion research book with +100 citations "Secrets of the Sunflower", and have completed a collector info poster (42"x72").

My sincere appreciation for you taking the time to consider these thoughts, and would hope you consider this worthy of creating some basis of further communications.

Clark A. Stewart

Ih Xon

Director of Omni Inter Accomodative Design (OIAD)

hyperkalum@gmail.com

"One learns more from listening than speaking, and both the wind and the people who continue to live close to nature still have much to tell us—which we cannot hear within university walls." - Thor Heyerdahl



